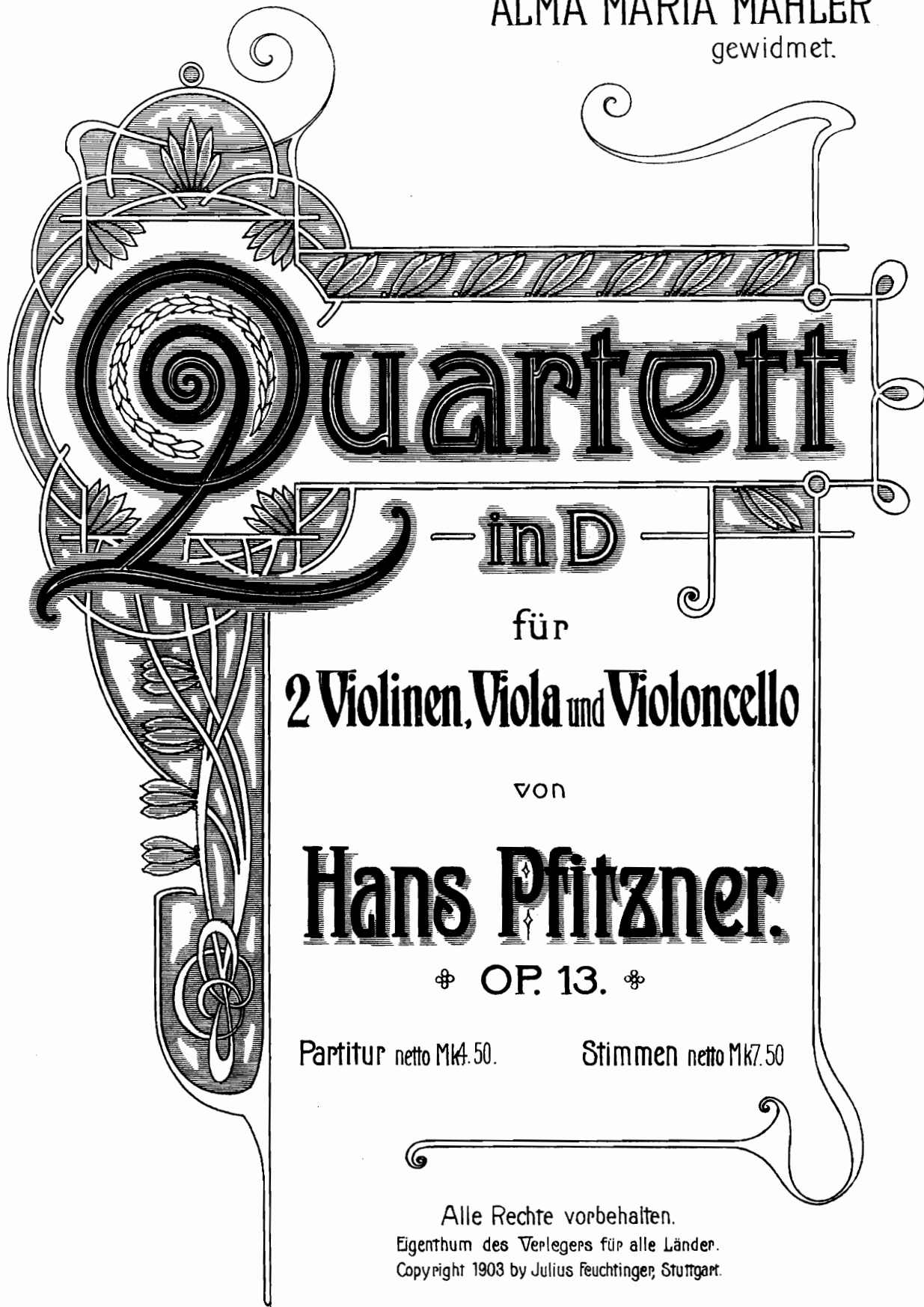


ALMA MARIA MAHLER
gewidmet.



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QUARTETT in D.

Violine I.

I.

Hans Pfitzner, Op. 13.

In mässig gehender Bewegung.

p

cresc.

dim.

ff

sempre ff

dim.

pp

mf

p

cresc.

mf

f

f

G. P.

Violine I.

Violine I. musical score in G major, 4/4 time. The score consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a 4-measure rest followed by a melodic line starting on D5, marked with accents and dynamics *p* and *pp*. The second staff continues the melody with a crescendo to *f* and then a decrescendo to *dim.* The third staff has a *p* dynamic. The fourth staff has a 2-measure rest followed by a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *cresc.* The seventh staff has a 1-measure rest followed by a melodic line starting on F5, marked with dynamics *f* and *mf*. The eighth staff has a *p* dynamic. The ninth staff has a 1-measure rest followed by a melodic line starting on G5, marked with dynamics *pp* and *sotto voce*. The tenth staff has a decrescendo to *pp* and then a melodic line marked with dynamics *pp* and *espress.* The eleventh staff has a *p* dynamic.

Violine I.

H
p *cresc.* - *mf*

dim. - *pp*

I *espress.*
mf *cresc.* -

f

K
ff

sempre ff

L
dim.

pp

p

M
mf

f

J. F. 2006

Violine I.

Violine I. musical score, page 4. The score is written for Violin I and features various dynamics, articulations, and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4.

Key features and markings include:

- Measure 1:** *dim.* (diminuendo), *mf* (mezzo-forte).
- Measure 2:** *cresc.* (crescendo).
- Measure 3:** *f* (forte), *dim.* (diminuendo).
- Measure 4:** *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 5:** *pp* (pianissimo), *pespress.* (poco espressivo).
- Measure 6:** *cresc. poco a poco* (crescendo poco a poco).
- Measure 7:** *mf* (mezzo-forte), *f* (forte).
- Measure 8:** *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte).
- Measure 9:** *rit. Langsamer.* (ritardando, slower), *pp sotto voce* (pianissimo, sotto voce).
- Measure 10:** *espress.* (espressivo).
- Measure 11:** *S* (Sforzando), *kein rit.* (no ritardando).
- Measure 12:** *ppp* (pianississimo).

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Violine I.

II.

Kräftig, mit Humor

f *p* *mf* *p* *f* *mf* *sf* *sf* *sf* *sf* *sf* *sf*

cresc. *cresc.*

dim.

f *p* *f* *ff*

1 *2* *3* *1* *2* *3* *1* *2* *3* *1* *2* *3*

A **B** **C** **Cc** **D**

Violine I.

Violin I musical score page 6. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions. Key features include:

- Staff 1:** Starts with a *p* dynamic, followed by *mf* and *p* dynamics. Accents are present on several notes.
- Staff 2:** Features a *f* dynamic and a *sempre f* instruction. A fermata is placed over the final note.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Ends with a *dim.* (diminuendo) instruction.
- Staff 5:** Includes a fermata and a *p* dynamic. A sharp sign is placed above the staff.
- Staff 6:** Features *mf* and *p* dynamics, with a *cresc.* (crescendo) instruction.
- Staff 7:** Includes a *dim.* instruction and a *p* dynamic. A sharp sign is placed above the staff.
- Staff 8:** Continues the melodic line with various articulations.
- Staff 9:** Includes a *rit. un poco* (ritardando) instruction.
- Staff 10:** Features a *rit.* instruction, followed by *a tempo* and *ff* (fortissimo) dynamics. A fermata is placed over the final note.
- Staff 11:** Includes a *ff* dynamic and a *p* dynamic. A sharp sign is placed above the staff.
- Staff 12:** Features a *mf* dynamic and a *p* dynamic. A sharp sign is placed above the staff.
- Staff 13:** Ends with a *p* dynamic.

Violine I.

Violine I. musical score, 12 staves. The score is in G major (one sharp) and 4/4 time. It includes various dynamics (cresc., mf, p, ff, dim., mfespress., cresc., f, p, p, cresc., ff, mf, ff, sempre ff, dim., p, 14, Viola. rit., a tempo, ff), articulations (accents, slurs, trills), and performance markings (1 K, L, M, N, 0, 1, 2, 4 P). The piece concludes with a double bar line and a repeat sign.

Violine I.

III.

Sehr langsam.

pp

cresc.

p *espress.* *cresc.* *ff*

dim. *fließender* *1 C 7* *pp*

p *1 D 1* *marcato* *p*

cresc. *mf* *f*

Violine I.

ritard. **Tempo I. Sehr langsam.**
cresc. - - - *ff*
dim.

F

p

G

rit. *rit.-* **H** *ppp* *attacca*

Rondo.

Im heitern Reigentempo. (Quasi andantino).

mf *p* *mf* *pp* *un poco rit.*

Tempo. *p* *mf* *p* **B 4**

Violine I.

mf *p* *dim.* *mf* *pp* *trill* *pizz.* *arco* *p* *pp* *cresc.* *rit.* *Tempo.* *p* *pp* *f* *E* *p* *5* *1* *f* *mf* *dim.* *p* *leicht*

Violine I.



Violin I musical score, featuring multiple staves with complex rhythmic patterns, dynamic markings, and tempo changes. The score includes a key signature change from F major to G major, indicated by a 'G' and a key signature change. The piece concludes with a 4-measure rest.

Key markings and dynamics include:

- sempre p*
- mf*
- Tempo.*
- rit.*
- p*
- mf*
- dim.*
- p f*
- p*
- 1 H 4*
- p*
- cresc.*
- mf*
- p*
- pp*
- rit.*
- a tempo pp*
- cresc.*
- f*
- p*
- 4*

Violine I.

mf *p* *cresc.* *mf* *f* *fp* *poco a poco* *f* *cresc.* *ff* *sempre ff* *dim.* *Etwas schneller.* *mf*

K L M N

Violine I.

A musical score for Violine I. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *p*, *cresc.*, *dim.*, *pp*, and *rit.* are used throughout. A tempo change is indicated by the word "Tempo." with a repeat sign. The score concludes with a double bar line.

J. F. 2006